

# Woman's Viewpoint

## FUR ON COLORED ORGANDY GOWNS.

BY ANNE BITTENHOUSE.

Special Correspondence of The Star.  
N. Y. YORK, June 17.—The absurd and eccentric idea of wearing fur in warm weather seems to have gained what the southerners call a "strangle hold" on the women in America.

The idea began in Paris about six years ago during a wet, cold summer when the air was too chilly after 5 o'clock in the afternoon to go without a warm wrap about the neck or shoulders. At that time the French took up the red, white, purple and brown furs, which they were slung around the shoulders in the afternoon and evening.

This addition of fur to a moderately thin costume did not look amiss at that time, but the idea of its being taken up as a prevailing summer fashion still holds strong elements of eccentricity.

Of its discomfort the women who wear the fur are the best judges, but it seems only reasonable to suppose that even if they can stand the heat and weight of fur on a hot day they should be compelled to avoid the fashion in the interests of others.

Last September, when there was a record heat over this part of the country, many women went to the various sporting affairs heavily wrapped in furs, and these came near producing attacks of apoplexy in other women who were dressed in netting and were carrying fans and sunshades.

### Furs in Summer Heat.

Wherever one went last summer furs were worn despite the calendar. Foxes of every hue were slung over the shoulders or around the neck; sweaters and jersey sport coats had sailor collars and deep bands of fur; shade hats had bows and heads of fur when the thermometer was at 90. One felt as though the world of women over here had suddenly gone mad.

There are forms of eccentricity, human and sartorial, that abide violently for a while and then subside, but it is evident from the way things have been going for the last two months, that the dressmakers do not intend to let the women be persuaded out of the idea that fur accessories are as necessary in summer as in winter.

The French dressmakers are aiding and abetting the Americans in this work, and Callot and her contemporaries have designed entirely new fur neckpieces that are to be attached to organdy, chiffon and lace frocks.

For example, there is a pink organdy gown trimmed with fur bands. It is given in the sketch today. In addition to the fur, it has Natter blue bows of ribbon. There is a Victorian cape pulled high over the neck at the back, and the large hat of pale pink felt has an immense parrot in varied colors arrogantly perched on the side of the crown.

Black lace petticoats, with deep flounces, are one of the prettiest lingerie fashions of the summer. These petticoats are to be worn under black evening gowns, of course. They have a distinctly Spanish appearance, and there are endless possibilities of charm in their makeup.

The newest midsummer parasol is of cretonne, usually in a large flowered pattern, and quite frequently with deep scalloped edges, bound or faced with the cretonne. Hats of cretonne no match are tempting to the woman who has money to spend.

Spots and polka dots are almost as much in vogue as stripes, and hand-embroidered spots make very effective trimming for lingerie frocks and blouses.

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## THE SEASON'S STYLES.

Silk gloves will always be a summer commodity of fashion in this warm country of ours. They are best in white, and the smartest thing has been stitching and sometimes other trimming of black. One style shows a cuff band of inch-wide stripes running diagonally.

Never before have lace veils been more fashionable or more attractive than this year, possibly because they are suggestive of things Spanish. They were not seen much in the very early spring, but now they add a new note, or rejuvenating touch, to the hat that has seen a few weeks' wear, and has been faded by the sun. They are fastened over the top and thrown back, usually, hanging gracefully over the shoulder. Sometimes they are fastened under the hat at the back, falling down in true Spanish fashion.

Bits of antique Japanese embroidery are used as collars of pongee sports coats. It is exactly the same kind of flat, colorful embroidery that women used to like to put on the drawing room table or on the shelves of cabinets for curio.

Speaking of things Japanese, there is a new vogue for handbags and purses from the island empire. Some of these are made like bags, fastened on ivory rings, through which is run a long silken cord. Sometimes they are made with the clasps and handles that are found very occasionally in appearance, and sometimes they are made with the wrought metal chain for a handle and ball of carved ivory at the end that fits the hand.

Evening wraps of tulle with no lining or trimming, save shirring of the tulle, are seen in the smart shops. One of these, in old blue, with large armholes, that can be tucked up into the hair, for the same purpose of holding stray locks in position. Some of these show rhinestone ornaments, forming the small head.

Barrettes have returned to fashion. They are seldom large, nowadays, and are used merely to hold very securely the hair at the base of the neck. In place of barrettes there are special hairpins that can be tucked up into the hair, for the same purpose of holding stray locks in position. Some of these show rhinestone ornaments, forming the small head.

It is difficult to find ready-made blouses this year with collars that stand high at the back, although many of the frocks are made in this style. Frills of tulle can be added to blouses to give the high line at the back of the neck, which is undoubtedly more becoming to most women than the flat line of the turned-down collar.

Soutache braid is used, traced in intricate patterns, on many of the smart summer suits and frocks.

The smocks of this season almost all show belts. They really are far more useful when belted, for otherwise they sag and hang out from the figure.

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## For the Summer Cushion.

Cushions, if they are properly made and chosen, can be a most important and attractive part of the furnishing of a house or a room. And at this time of year they are also an important part of the piazza furnishing.

The newest thing, perhaps, for covering porch cushions is a heavy checked cotton material. The blocks or checks are perhaps an inch square. Two tones, brown and black, blue and gray, green and gray or black, are used, and the effect is very attractive. The material and colors are durable, too, which is of great importance in a porch cushion that is subjected to much rough wear and dust and often even dampness.

Another new thing is the square cushion, covered with awning cloth, in any of the gray combinations of color used this year. This cushion is some fifteen or sixteen inches high, and perhaps twelve or fourteen inches square. It is filled with a very substantial filling, so that it holds its shape well in spite of repeated use as a cushion.

The awning stripes are used for cushions of all sorts, for the house, the piazza and the garden. As they can be bought in almost every material imaginable, from real awning cloth to the softest silk, they can be found in something suitable for garden or boudoir.

Smocking is used everywhere and in every way possible, and naturally the smocked cushion is found. It is decidedly pretty, and it is made of soft silk, with a pretty pattern smocked on it.

There are round cushions with stripes running round and round. The stripes are formed of strips of ribbon, of contrasting colors. The center is a circle formed from a piece of ribbon seamed together and gathered up on one edge. A button is usually placed over this gathering to form the middle of the cushion top.

## THE DAILY MENU.

**BREAKFAST**  
Cantaloupes Cereal  
Poached Eggs on Toast  
Coffee  
**LUNCHEON**  
Chicken Salad Sandwiches  
Olives  
Fruit Cake Ice Coffee  
**DINNER**  
Brown Potato Soup  
Boiled Haddock White Roux  
Mashed Potatoes Peas  
Cauliflower Salad Coffee  
Cinnamon Buns

## FOR THE PICNICS.

**Golden Nectar.**  
This is made with one and a half cups of orange juice, one and one-quarter cups of pineapple juice, one-half cup of lemon juice and two-thirds of a cup of sugar. The pineapple juice is from the canned fruit; add it to the strained orange and lemon juices, then add the sugar and water and set on ice till thoroughly chilled.  
**Fruit Fancy.**  
To one cup of strawberry or other fruit juice add the juice (strained) of three lemons and of three oranges and from one-half to three-quarters of a cup of sugar (according to taste) and one quart of water. Chill and serve.

Men's Best  
SHIRTS  
\$1.00

An annual sale—not one a dollar shirt.

Distinct Shops for Men and Boys

The Palais Royal

A. Isner

Hours: 9 to 6

6 Street

Glasses Needed?  
One KNOWS the moment the print blurs, the eyes tire or when head-ache is created.  
Our Optometrist is aided with long experience and all the necessary appliances and implements.  
Optical Dept., Street Floor Balcony.



## Summer Hosiery—A Sale Unrivaled

For a quarter century the Palais Royal's Annual June Sale of "Onyx" Hosiery—at fractional prices—has been increasing in favor. This year the sale is made of increasing interest with other leading Hosiery, representing every famous maker of the United States.

Onyx Hose... Conqueror Hose... Kayser's Hose... Phoenix Hose...  
Burson Hose... Columbia Mills Hose... Ipswich Hose... Palais Royal Hose.

Note that while one pair can be purchased at nearly half the usual price—that three to six pairs are at further reductions. Read the list below, carefully.

25c Hose,	50c Hose,	75c Hose,	\$1 Hose,	\$1.25 Hose,	\$1.50 Hose,	\$3 Hose,
15c	29c	39c	49c	69c	95c	\$1.95
6 Pairs, 79c.	4 Pairs, \$1.	3 Pairs, \$1.05.	3 Pairs, \$1.39.	3 Pairs, \$1.98.	3 Pairs, \$2.79.	3 Pairs, \$5.69.

The famous American Fiber Silk Hose are included in the lot at 29c for choice. At 39c and up are pure Thread Silk Hose. At \$1.95 are Parisian Novelty Hose standard at \$3.00 per pair. All the best colors, including black and white, will be found in most of the lots. Vast quantities—representing the summer clearing sale of nearly all the leading makers—but vast quantities at such prices attract vast purchasing—and this greatest of all sales of a quarter century will soon be but a memory.

Palais Royal—Street Floor of New Eleventh Street Building.



## Summer Underwear

at Reduced Prices.

For many years this annual occasion has been of "Merode" Underwear only. This year all the leading makers associate with the Palais Royal—in their annual clearing sale. Note the famous makes—

Merode, Kayser's, Richelieu, Athena, Columbia Mills, Essex Mills, Blue Star, Palais Royal.

As with hosiery, so with this underwear—special inducements are made to secure supplies for the entire summer. The list is given below:

25c Grade,	50c Grade,	75c Grade,	\$1 Grade,	\$1.25 Grade,	\$1.50 Grade,	\$2.00 Grade,
15c	25c	39c	49c	59c	95c	\$1.29
6 for 79c.	6 for \$1.39.	3 for \$1.05.	3 for \$1.39.	3 for \$1.65.	3 for \$2.79.	3 for \$3.69.

Glove-fitting but elastic and light in weight, this Swiss Ribbed Underwear is ideal for summer wear. At 25c up are Union Suits, as well as Vests, Pants, Tights, Corset Covers and Camisoles. Sizes for adults and juveniles of all ages.

Palais Royal—Street Floor of New Eleventh Street Building.

## Basement Store---Tomorrow's Three Best Bargains

No. 1—A new Two-piece Tub Dress, combining middie and skirt, plain colors, with white braid trimming. Sizes 36 to 40. \$1.25.  
No. 2—All mothers with children of 2 to 6 years will be anxious to see the dresses here tomorrow. Dainty Wash Dresses at Only 25c.  
Of linen, crepe, lace cloth and tissue voile; in white and colors. Embroidered edge at neck and sleeves—and embroidery motif on front.  
No. 3—Women's Auto Dusters—of linen, in natural color. Note the two patch pockets and the perfect fit at \$1.25 neck.

## Sample Dresses

\$5.50

—For Adults and Misses.

Sizes 14 to 20 years for misses, and 36 to 44 bust for adults. Tunic, overskirt, coat and variously flared models. Some in contrasting shades of fabrics, some with rich Persian silk belts. Latest detail, such as the handkerchief cuff. Materials include Dolly Varden voiles, floral and plain crepes, virgin white voile and filmy wash tub fabrics with figures and polka dots. Choice for \$5.50—which is a nominal price for many of these dresses.

Palais Royal Third Floor—6 Elevators.



## Better Blouses

\$1.00

Critical Visitors Invited.

Why should \$1.00 Blouses not fit at neck and sleeves—and come from laundry as if from a battle? It's because they are generally made by machines forced to the limit, turned out like sausages.

There's no secret why the Palais Royal's \$1.00 Blouses are different and better—it's because they are made a little more expensively. A little more time and a little more money is spent on them. Critical visitors are invited.

Palais Royal Street Floor—Near Elevators.



## Samples Art Needlework

At Nominal Prices.

Cushions and other pieces; works of art, worth \$5 to \$10; bunched at \$2.98 for choice. At \$1.25 are Japanese Wicker Vases worth \$3 to \$7.

Palais Royal, second floor, near the elevators.

10c Crochet Hooks. Reduced to 7c	65c Cretonne Floss-filled Cushions 39c
25c Crochet Holders. Reduced to 15c	10c Richardson's Embroidery Ball Floss 6c
\$1.00 boxes Crochet Cotton. 10 balls 80c	\$2.00 Cretonne Lunch Set. 13 pieces 95c
\$2.40 boxes Utopia Yarn. 8 fold 22.19	50 yard Braids for fancy work. 3 yards for 5c
15c Jap Blue Print Scarfs 9c	65c Cretonne Candy Boxes 49c
25c Jap Blue Print Squares 19c	45c Cretonne Candy Boxes 35c
\$1.25 and \$1.50 Drawnwork Squares, all linen 98c	35c Stencil Monograms, 10 letters 10c

Second Floor—6 Elevators.

## "Stamped Goods" Reduced

"Stamped Goods"—The trade term for articles stamped in designs for you to embroider. Read the list below for suggestions—and don't forget the Palais Royal's Art Needlework Department tomorrow. Think of vacation needs!

75c White Linen, 18x24 Scarfs 59c	25c Baby's Pillows, of white pique 19c
75c White Linen 37-inch Centerpieces 59c	10c Baby's Bibs, linen and rep 7c
\$1.00 White Linen 36-inch Centerpieces 75c	15c Baby's Booties, pique 9c
25c Oyster Material 22-inch Centerpieces 15c	25c Work Bags, tan material 15c
25c White Union Material 36-inch Centerpieces 23c	50c Sponge Bags, linen, rubber lined 25c
25c Tan Linen Crash 18x54 Scarfs, with fringe 23c	10c White Linen Squares, 12x12 inches, 3 for 25c
25c White Linen Pincushions, 4x12 inches 15c	\$1.75 Boys' Suits, of wash material, combining white and colors. Sizes 3, 4 and 5 years 1.25
15c Woudoir Caps, white and colors 12 1/2c	35c Children's Wash Dresses, pink, tan and blue 23c
25c White Huck Towels 15c	50c Children's Lawn Dresses and Hats 35c
\$1.00 Gowns, ready made; pink and white nainsook; neat designs 65c	75c Scarfs, Cushion and Centerpieces, tan linen and art material; floral and conventional designs 59c

A. Isner  
6 Street

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Hours:  
9 to 6



MILITARY CAPE OF FAILE SILK AND PONGEE.

trimming. A handsome shawl so converted may still be retained as an afternoon wrap of the cape type having it not a continuous at least a frequently recurring vogue.

Great variety is in evidence in the array of dressy silk wraps developed after the war. Some have flowing dolman sleeves, and an equal number have no sleeves whatever. Occasionally a wide circular cape without even armholes is shown, made of pastel or high-colored silk. Again, silks framed in self-ruching serve as armholes. Self-fringed ruffles, wide puffs or narrow quillings of silk are favorite trimmings for wraps of the type described. A wide flare and the absence of any suggestion of a waist line are features of the summer evening wraps developed.

The afternoon wrap of satin or silk, semi-trimmed, and trimmed with bands of ostrich or marabou, is popular. The selection of satin at this time is wise, as it is to be the leader in silks for fall wear, and textile houses are now showing many broadened, checked and striped satins in self color, with faille, gros de londres or taffeta bars or stripes.

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